

Storyline and conception
**Ariane Buhbinder with Bertrand Kahn
and R-Gaël Maleux**

Direction
Ariane Buhbinder

Cast
**Bertrand Kahn
Johan Dils**

Scenography
**Matteo Segers
and Isabelle Kennes**

Set construction
Yves Hauwaert

Costumes and Props
**Françoise Van Thienen
and Carine Duarte**

Wigs
Zaza De Fonseca

Music and sound design
Ludovic Romain

Projections
Sébastien Mercial

Lighting and technical direction
**Yves Hauwaert
and Nicolas Kluge**

With the support of the 'Ministère de la Fédération
Wallonie-Bruxelles', Wallonie Bruxelles International,
WBTD, The 'Cocof', La Roseraie and Théâtre la Montagne
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Théâtre du Papyrus, Guy Carbonelle.

That night,

you want just one thing - bed and sleep!
But it doesn't work out even though you
took your slippers off, lay down, turned
off the light. Now the light is back on
and you're not in bed as you thought
but standing with your slippers on your
feet. You straighten the duvet but it has
a mind of its own. The light flickers and
there's no way of stopping it. Then the
radio alarm starts up and it's not even
plugged in. Even your shadow starts
moving while you're standing still. It
has to be a nightmare but you're not
asleep! So, who's there?



NO*

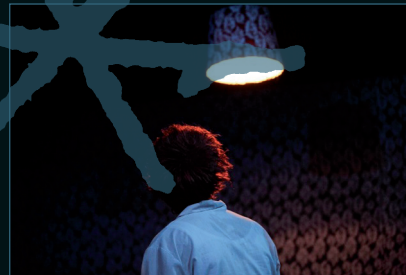
An 'L'Anneau' production
for spectators from 4 years old

Loïc Gaume

A show

without words in which images and gestures combine with mischievous affection to conjure up the delicate moment of bedtime. The moment when day turns into night and both young and old are left alone, facing themselves, and all in all, vulnerable.

The show constructs itself as a dreamlike passage of illusions and surprises, outwitting the real and the perception one can have of self. Strange poetry from a universe in which the body escapes and multiplies, where objects invent their own life. Visual fantasy revealing our small and great fears and exposing some of the absurd strategies we invent to soothe them.



TECHNICAL SPECIFICATIONS

Stage Dimension

Capacity : 150 maximum, for people over 4 years

Opening: 6m

Depth: 6m

Height: 3,50m

Black Box indispensable

Total blackout in the Auditorium

Playing time: 50 mins

Set-up: 3 hours

Get-out: 2 hours

Technical rider can be send on demand

CONTACT

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